

Student Name: _____
Daily Work Portfolio Assignment/Grading Sheet (25% of your grade)

_____ A. Threaded Discussions (50% of portfolio)

- _____ 1. Week One**
- _____ 2. Week Two**
- _____ 3. Week Three**
- _____ 4. Week Four**
- _____ 5. Week Five**
- _____ 6. Week Six**
- _____ 7. Week Seven**

_____ B. In-Class Activities and Homework (50% of portfolio)

- _____ 8. (YOUR) Peer Review for a Peer's Essay 1 (Media Analysis)**
- _____ 9. (YOUR) Peer Review for a Peer's Essay 2 (Cause/Effect)**
- _____ 10. (YOUR) Peer Review for a Peer's Essay 3 (Argumentative)**
- _____ 11. Documentation Activities (Pop Quizzes) 1, 2, and 3**
- _____ 12. Documentation Activity (Pop Quiz) 4**
- _____ 13. Documentation Activity (Pop Quiz) 5**
- _____ 14. Web Evaluation Activity**
- _____ 15. Web Search Activity**
- _____ 16. Logic Quiz**
- _____ 17. Media Analysis Presentation**

Daily Work Portfolio Grade _____

Instructions for Daily Work Portfolio Submission:

- **All assignments three-hole-punched and FASTENED into a two pocket folder**
- **Print out on-line work and expand and highlight your comments**
- **All assignments placed in order listed on portfolio cover sheet**
- **Portfolio Cover Sheet placed in front (do not check blanks)**
- **Clearly label each assignment as indicated on cover sheet**
- **Due at the beginning of class Week Eight**
- **No work accepted late for Accelerated Courses**

Presentation Guidelines for Media Analysis:

Compare your two forms of media (print and visual) by:

- **Summarizing and evaluating each succinctly**
- **Comparison - Describing how they differ**
- **Evaluate the issue itself and each media's handling of it (which, if any, is more clear and accurate)**
- **Use a visual aid (perhaps show an example section of visual media)**
- **Keep to 10-15 minute time limit**
- **Be entertaining, interesting and humorous – don't just read notes (though you can use note cards if you need to)**