

# Presentation Evaluation

NAMES: \_\_\_\_\_ SHORT STORY: \_\_\_\_\_

**PRESENTATION: ONE or TWO or THREE**

## Presentation Evaluation Criteria:

How well did you cover each of the sections of your presentation (listed below), on the basis of these criteria:

- a) **depth** of content (did you just cover it a little bit or a lot?)
- b) **accuracy** (does your interpretation make sense? do you support with examples from story?)
- c) evidence of **research** (use at least one scholarly print source, such as the [Short Story Criticism](#) or [Contemporary Literary Criticism](#) books in our library, and one Internet source )
- d) clarity and **coherence** (could we follow you? Were you organized? Did it make sense?)
- e) **interesting** and entertaining (ie: talk to us and with us, don't just read notes.)

---

**1) Author's information (life and works):** Discuss the author's life, his or her literary career, and how these two intertwine as well as how they affect your story in particular.

**2) Social/historical/cultural context of story:** Discuss the context of the story and how the times in which it is written affects the author and the story.

**3) Literary Elements:** See [Literary Elements](#) and your Jacobus text and class notes for more information analyzing your story and its use of Literary Elements.

**4) Critical Approach:** See [Literary Theories](#) and Chapter One of your Jacobus text for more information on Critical Approaches. You may choose to use only one critical approach, or you may find that more than one applies.

**5) Class Discussion:** Answer questions, ask questions, spark a stimulating class discussion on your story after your presentation.

COMMENTS/NOTES:

GRADE: \_\_\_\_\_